

Vocal Coach Position Description

The duties of the Vocal Coach shall be the following:

1. The vocal coach should have confident musicianship, leadership skills, and an understanding of healthy vocal technique.
2. The Vocal Coach will report directly to the Music Director. If s/he is not able to attend a rehearsal, the Music Director and office should be notified at least 24 hours in advance of the absence when possible.
3. To assist the Music Director in the preparation of the Society for its performances.
4. To attend weekly rehearsals and scheduled concerts throughout the season as a singing member of the Society.
5. To hold sectional rehearsals as assigned by the Music Director which may include warm-ups, work on technique, tuning, pitches, rhythms, dynamics and articulation, pronunciation, and delivery of interpretation.
6. To lead from within the section during rehearsals by modeling good vocal and rehearsal technique.
7. To listen from within the section and take note of details that the Music Director may not notice or be able to deal with in full rehearsal.
8. To gain familiarity with the section(s) and to look after voicing (seating) in a way that will create the most effective sound.
9. The vocal coach with the cooperation of the Music Director and Education/Outreach Committee may lead a series of classes/seminars in sight reading, voice training or other aspects of musical literacy that will enable the Society to continue to develop our musical abilities.
10. The vocal coach may be asked to run a rehearsal in the absence of the Music Director.
11. The vocal coach may have occasional solo performance opportunities.
12. The vocal coach shall be given program credit for all performances of the Reading Choral Society.