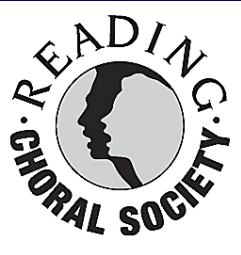


Spring 2015



READING CHORAL SOCIETY

Berks Sings

Reading Choral Society 139th Season

Berks Choir Games May 7-9, 2015

Join Reading Choral Society at the 2nd Annual Berks Choir Games!

THURSDAY EVENING, MAY 7, 2015, 7:30PM Trinity Lutheran Church, Reading PA

Community Stage: Join us for a night of sharing song by various church and community choral Ensembles: *Pretzel City Chorus, Christ Episcopal Church Choir, Pagoda Chorus, Immanuel UCC Choir and more.....*

FRIDAY EVENING, May 8, 2015, 8PM Founder's Gallery
Reading Museum

Chamber Night: Tickets: \$15 at door

Join RCS for an evening of chamber choir music.

- ◆ *Les Canards Chantants*, an international solo-voice ensemble specializing in Renaissance polyphony
- ◆ *Vox Philia*
- ◆ *Reading Choral Society Chamber Choir*

SATURDAY, May 9, 2015 Miller Center of the Arts

Afternoon Session

12:30PM: Adjudication Round: *Mixed Chords*

3:00-3:30PM: Exhibition Concert/Awards Presentation

- ◆ *OcTonics*, A Capella Jazz Ensemble, University of the Arts
- ◆ Awards Presentations

Evening

FINALE CONCERT Tickets—\$10 at door

7:00PM— Doors Open

7:30PM— Concert Begins

Choirs in Evening Concert:

- ◆ *Reading Choral Society*
- ◆ *Boyertown High School Show Choir*
- ◆ *Fowl Play Jazz Quartet*
- ◆ *Vocal Standard Barbershop Quartet*
- ◆ *Essence of Joy Alumni Gospel Choir*



Les Canards Chantants



Vox Philia



OcTonics



Fowl Play



Vocal Standard
Barbershop Quartet

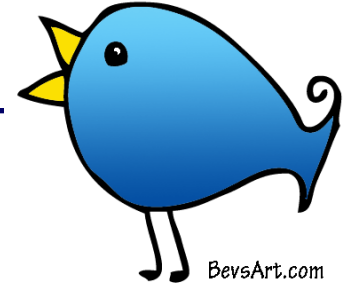


Essence of Joy Alumni Gospel Choir



Reading Choral Society

♪ 2015 Summer Sings ♪



June 20, 2015 Messiah Sing

Schwartzwald Lutheran Church, Reading

Morning Session: Messiah Part I

Luncheon: Lecture on “Anatomy and Physiology of the Voice” (What it is and How it Works)

Afternoon Session: Read through Messiah Part I with soloists



Dr. Robert Sataloff

Robert Thayer Sataloff, M.D., D.M.A., F.A.C.S. is Professor and Chairman, Department of Otolaryngology – Head and Neck Surgery and Senior Associate Dean for Clinical Academic Specialties, Drexel University College of Medicine. He is also adjunct professor in the departments of Otolaryngology – Head and Neck Surgery at Thomas Jefferson University, the University of Pennsylvania and Temple University. He is on the faculty of the Academy of Vocal Arts and was Conductor of the Thomas Jefferson University Choir for over nearly four decades. Dr. Sataloff is also known as a professional singer and singing teacher.

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Interim Music Director

Susan Coughlin
Executive Director

Mary Bishop
Accompanist

Toni Marie Palmertree
Vocal Coach

Mission Statement:

Our mission is to perform, foster and advance choral music in the Reading and Berks County Community.

July 18, 2015 “Keeping Company with Gershwin and Sondheim”

Immanuel Lutheran Church, Shillington

Featuring Choral arrangements of music from the shows of Sondheim and Gershwin—*Sweeney Todd*, *Into the Woods* and a medley from Gershwin..

Learn about these composers and what makes them so outstanding as composers.

Dr. David McConnell

Dr. McConnell is currently Artistic Director of Vox Philia Chamber Choir and Berks Sinfonietta Chamber Orchestra, both of which are based in Berks County. He also teaches courses in Western and World Music At Penn State University, Berks Campus, as well as conducting the Campus Choir.

As Minister of Music at Immanuel UCC, he plays for weekly liturgies, conducts the Senior Choir, and oversees the training and rehearsing of six other choirs. Dr. McConnell also teaches at Alvernia University and Lehigh Carbon Community College. Dr. McConnell received his Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music in December 2002.



August 15, 2015 Carmina Burana Sing

Zion's Lutheran Church, Shoemakersville

Hear about the history of this cantata composed by Carl Orff. The text of this music covers a wide range of topics: the fickleness of fortune and wealth, the joy of the return of Spring, and the pleasures, perils and ephemeral nature of life.

Selections from this piece will be sung during this session.



Graham Bier

Graham is serving as the Interim Music Director for the Reading Choral Society during preparations for the Brahms Requiem and several other collaborative events. He is Director of Music at Bryn Athyn Cathedral and lectures in music at Bryn Athyn College, and performs in the Philadelphia Area as a freelance bass-baritone both as a soloist and with ensembles such as Les Canards Chantants and The Crossing. He attended Oberlin Conservatory of Music as an undergraduate, holds an MA from the University of York (UK) in ensemble singing, and is in the final stages of fulfilling requirements for a PhD at the same institution.

Each Summer Sing is from 10AM—2PM. There will be a \$10 registration fee for each session. Or attend all three sessions for \$25.

A box lunch from *Mi casa Su Casa* & beverages will be provided at each session—choice for lunch will be posted when you register through the Eventbrite website.

At the end of each session, auditions will be held for any one interested in becoming a member of RCS.

We hope you will join us for these opportunities to sing with each of these directors—it should make for a fun day of singing!

Register for each session at Eventbrite.com - fee to be paid at door.

Thank you to RCS patrons!

Thank you to all our patrons. Without your support we would not be able to have our concerts and programs continue. With your generous gifts we have been able to do just some of the following:

- Hire an orchestra of highly skilled musicians for the RCS concerts.
- Expand RCS outreach programs to include Gloria Singers; scholarships and awards to high school and college students; Summer Sings; and Berks Choir Games.
- Hire additional vocal coaches who work weekly with our singers in improving their vocal skills.
- Hire an accomplished pianist, Mary Bishop, for weekly rehearsals and concerts.

2014-15 Business Patrons—until date of printing

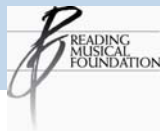




READING CHORAL SOCIETY

GoggleWorks Center for the Arts
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Reading, PA 19601-4040

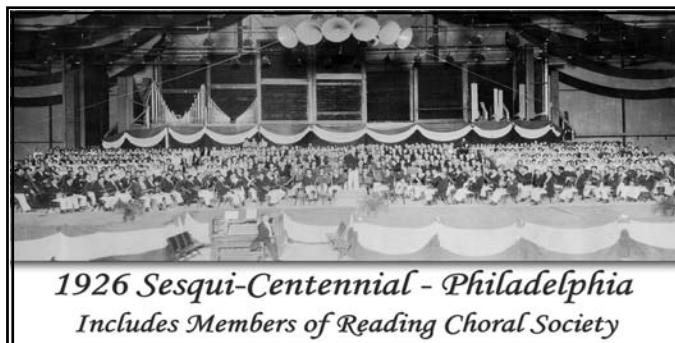
Phone: 610-898-1939
www.readingchoral.org
E-mail: information@readingchoral.org



Concert season is underwritten in part by grants from the Pennsylvania Council on the Arts and the Reading Musical Foundation.

Reading Choral Society receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency, funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Founded in 1875, the Reading Choral Society is one of America's oldest musical ensembles, and from its earliest days has pursued performances characterized by vocal excellence and musical distinction. Under its current director, Graham Bier (the twelfth person to hold this position), approximately 70 dedicated semi-professional singers perform in the RCS. Through the RCS performances, the members enrich and enliven the musical life of the greater Reading community and the surrounding counties.



2015 –16 Concert Season

◆ First Rehearsal:

Tuesday, August 25 7-9pm

Christ Episcopal Church

◆ Sunday, November 1, 2015, 6pm

Carmina Burana, Orff

Miller Center for the Arts

Exeter & Daniel Boone High School
choirs will join RCS in this
performance

◆ Sunday, December 6, 2015, 4pm

Lessons & Carols

Christ Episcopal Church

Join RCS for this traditional service of
hymns & readings for the holiday
season

◆ Sunday, March 6, 2016, 5:30pm

Gloria Singers concert

Berks Catholic High School

Parochial students will join RCS in a
mini-concert.

◆ Sunday, April 24, 2016, 4pm

The Creation, Hadyn

Schaeffer Auditorium,
Kutztown University

Kutztown University Select Choir
will join RCS in this performance.
Also featured will be a high school
choir.

◆ May 12-14, 2016 Berks Choir Games

*Love to sing & looking for a
chorus to join?*

Consider joining RCS!

*More information about
auditioning is on the
RCS website.*

Like us on Facebook &
Follow us on Twitter

